

Equally at home as a soloist with orchestra and as a chamber music performer, Mihaela's performances in season 2023-24 include performances with Bucharest Philharmonic, Staatsorchester Hamburg, Berlin Academy for American Music, appearances at the Verbier Festival, Enescu Festival, Budapest Academy Festival, Jerusalem Chamber Music Festival, Kronberg Festival, Santander Festival, Ravinia Festival, Suntory Hall

She has performed with leading orchestras such as the BBC Symphony, the Royal Philharmonic and the Montreal Symphony Orchestra, as well as the Mozarteum Orchestra of Salzburg and the Leipzig Gewandhaus Orchestra. She has worked with conductors such as Manfred Honeck, Andrew Davis, Andrew Litton, Gabor Takacs, Thierry Fischer, Thomas Sanderling, Constantine Orbelian, Nicholas Harnoncourt, Charles Dutoit, Kurt Masur, Neeme Järvi and Paavo Järvi.

Chamber music has a very important place in Mihaela's life. In addition to participating in many chamber music festivals, she is a founding member of the Michelangelo String Quartet with whom she has performed in Carnegie Hall, Boulez Hall-Berlin, Wigmore Hall-London, Library of Congress, Concertgebouw, and Theatre de Champs Élysée.

Since 2017 she is artistic director of the Rolandseck/Bad Honnef Chamber Music Festival and frequently collaborates with musicians Daniel Barenboim, Sergei Babayan, Lera Auerbach, Krill Gerstein, Denis Kozhukhin, Sharon Kam, Nobuko Imai and Gabor Takacs.

Mihaela Martin is a professor at University of Music in Cologne, at the Barenboim-Said Academy in Berlin and at the Kronberg Academy. She gives masterclasses throughout the world and is a regular jury member at important international competitions such as the Queen Elisabeth (Belgium), Indianapolis (USA), Concours Musical (Canada), Enescu (Romania) and Tchaikovsky (Russia).

Mihaela Martin plays a violin by J.B. Guadagnini that dates from 1748.