

Yulianna Avdeeva gained worldwide recognition at the 2010 Chopin Competition, where she won First Prize with a “detailed way of playing” that “matched Chopin’s own” (The Telegraph). A pianist of fiery temperament and virtuosity, Avdeeva plays with power, conviction, and sensibility, having won over audiences all over the world.

A favorite artist in Europe with recurring concert engagements at the Warsaw Philharmonic or Rudolfinum in Prague, Pierre Boulez Saal Berlin, Vienna Konzerthaus and Elbphilharmonie Hamburg, Yulianna has also given concerts for Ukrainian Relief, including one together with Anne-Sophie Mutter at the Lucerne Chamber Music Festival.

Her 2022-23 season begins with a Tippet Rise Festival recital in the US, followed later by a Carnegie Hall debut recital. She performs with the Vienna Symphony and after an acclaimed first collaboration in 2021 tours again with Teodor Currentzis and SWR Symphony in Munich, Hamburg and Vienna. In mid-winter she returns to Japan with concerts in Tokyo, Osaka, Yokohama and Kyoto to be followed with concerto appearances with the Frankfurt Radio Symphony (Andris Poga), RAI National Orchestra (Juraj Valčuha), Bergen Philharmonic (Petr Popelka), Basque National Orchestra (Robert Trevino) and Camerata Salzburg (Finnegan Downie Dear). She will also perform in recitals in Leipzig, Florence, Madrid, Barcelona, Aarhus and Naples.

Among her other extensive orchestral collaborators are the Los Angeles Philharmonic, Montreal Symphony, City of Birmingham Symphony, Rundfunk-Sinfonieorchester Berlin, Royal Stockholm Philharmonic, London Philharmonic, Finnish and Danish Radio Symphonies, Czech Philharmonic, Pittsburgh Symphony, Dresden Philharmonic, Sinfonieorchester Basel, Kremerata Baltica, Orchestra dell’Accademia Nazionale di Santa Cecilia, KBS Symphony and Yomiuri Nippon Symphony.

A dedicated chamber musician, Yulianna has toured regularly throughout Europe with violinists Julia Fischer and Gidon Kremer, with appearances at Wigmore Hall, Tonhalle Zurich, Festspielhaus Baden-Baden, among others. In addition to being a regular guest at Festival Chopin Warsaw and the Festival International de Piano La Roque d’Anthéron, recent seasons have seen Avdeeva in recital at the Salzburg Festival, Rheingau Musik Festival, Elbphilharmonie Hamburg, Boulez Saal, Vienna Konzerthaus, Palau de la Música Catalana, Musikfest Bremen, Jerusalem Chamber Music Festival and Shostakovich Festival Saxony.

Avdeeva’s recordings of Chopin concertos with the Orchestra of the Eighteenth Century and Frans Brüggen (2013), her 3 solo albums featuring works by Bach, Mozart, Schubert, Chopin, Liszt, and Prokofiev (2014, 2016, 2017), and her collaboration with Gidon Kremer in Mieczyslaw Weinberg's chamber music (2017

and 2019) comprise a formidable record of Yulianna's art topped off by a Deutsche Grammophon (2019) solo recording as part of a milestone collection dedicated to Chopin Competition Gold Medalists.

Piano aficionados around the world also enjoy her educational online streaming project, the #AvdeevaBachProject, which she started during the lockdown gaining more than half a million views.