

SHELDON ARTISTS

Address: 47 Water Street 2F, Colonia NJ 07067, USA | Website: www.sheldonartists.com

accentus chamber choir

Laurence Equilbey, *Artistic & Music Director*

Founded more than 20 years ago by current artistic director Laurence Equilbey, the **accentus** chamber choir is dedicated to the performance of major *a cappella* repertoire as well as contemporary creations, oratorios, and operas.

The choir appears at leading French and international festivals and regularly collaborates with prestigious conductors such as Pierre Boulez, Anders Nilsson, Eric Ericson, Christoph Eschenbach; and orchestras Orchestre de Paris, Ensemble Intercontemporain, Les Siècles, Concerto Köln, Akademie für Alte Musik Berlin, Insula orchestra, etc. It has participated in a variety of operatic productions ranging from world premieres - Pascal Dusapin's *Perelà, uomo di fumo* and Matthias Pintscher's *L'Espace dernier* at the Paris Opera - to standard repertoire such as Rossini's *Il Barbiere di Siviglia* at the Aix-en-Provence Festival, Léo Delibes' *Lakmé*, Reynaldo Hahn's *Ciboulette* at Opéra Comique, among many others.

accentus enjoys an important residence at Opéra de Rouen Normandie where it regularly performs in concert as well as in opera productions as the chorus. The ensemble is also privileged to be a partner with the Philharmonie de Paris.

Since 2009, **accentus** has an ongoing collaboration with Orchestre de chambre de Paris. Christophe Grapperon is Associate Conductor of the choir since 2013.

accentus records for **Naïve**; all of its recordings have received wide critical acclaim. The CD "*Transcriptions*" - with sales of over 130,000 - was a 2004 Grammy Award nominee in addition to receiving a Disque d'Or in 2008. Other notable releases include: Mozart's *Requiem* with Insula orchestra in 2014, followed by Félicien David's *Le Désert* and Rossini's *Petite Messe Solennelle* with Orchestre de chambre de Paris in January 2015; Gluck's *Orfeo and Euridice* with Franco Fagioli (**Deutsche Grammophon – Archiv Produktion** 2015); Haydn's *Creation* on DVD (**Naxos** 2018); Beethoven: *Canons & Musical Jokes* (**Warner Classics - Erato** 2019); and Saint-Saëns's *Le Timbre d'argent* with Les Siècles and François-Xavier Roth (2020).

accentus was voted Ensemble of the Year in the Victoires de la Musique Classique in 2002, 2005 and 2008.