

## Robert Trevino *Season 2020-21 Biography*

**Robert Trevino** has rapidly emerged as one of the most exciting American conductors performing today, as well as one of the most in-demand talents of the younger generation. The past three years have seen his appointments as Music Director of the Basque National Orchestra and Chief Conductor of the Malmö Symphony Orchestra.

Most recently, he signed a multi-year recording contract with the leading classical label, Ondine, which has already resulted in the critically-acclaimed release of a complete Beethoven Symphony Cycle. Upcoming Ondine recordings will include an all-Ravel album with the Basque National Orchestra and an Einjuhani Rautavaara album in Malmö with violinist Simone Lamsma. His cycle of Max Bruch Symphonies with the Bamberg Symphony was released by Klassic in August 2020, to high critical praise.

Trevino burst into the international spotlight at the Bolshoi Theater in December 2013, when he led a new production of Verdi's *Don Carlo*. The Russian press wrote, "There has not been an American success of this magnitude in Moscow since Van Cliburn." He was subsequently nominated for a Golden Mask award for "Best Conductor in a New Production".

In recent seasons, Trevino's European engagements have included the London Symphony, Munich Philharmonic, London Philharmonic, Tonhalle Zurich, Leipzig Gewandhaus, Vienna Symphony, Helsinki Philharmonic, and Radio Symphony Orchestra Berlin, to name a few. He has conducted the Cleveland Orchestra, the Symphonies of San Francisco, Toronto, Detroit, and the Washington National Opera's *Evgeny Onegin*.

In the pandemic-shortened 2019-20 season Robert led the Basque National Orchestra, the Malmö Symphony Orchestra, and the Antwerp Symphony Orchestra each on separate European tours, and made debut conducting appearances with Orchestre de Paris and the Royal Philharmonic Orchestra. His re-engagements included the Tonhalle Orchestra Zurich, Sao Paulo Symphony, Vienna Symphony, Bamberg Symphony, SWR Symphony, and RAI Torino.

Upcoming debut appearances include the Baltimore Symphony, Utah Symphony, La Scala Philharmonic and Orchestre National de Toulouse. And the 20/21 season sees his returns to the Basque National Orchestra, Malmö Symphony, RAI Torino, Vienna Tonkünstler, NDR Hannover, SWR Symphony, and MDR Symphony Leipzig among others. Additionally, he will conduct new recordings with both the Basque National Orchestra and Malmö Symphony.

Robert Trevino has commissioned, premiered, and worked closely with many leading composers, among them John Adams, Philip Glass, Sofia Gubaidulina, Jennifer Higdon, André Previn, Augusta Read Thomas, Shulamit Ran, and John Zorn.

*"The first of three performances [with Tonhalle Zürich]...caused a storm of enthusiasm among the audience..."*

**Neue Zürcher Zeitung**

*"After a majestic interpretation of Dvorak's Symphony No. 7 [with the Vienna Symphony], the encores led the public into rhythmic clapping within the pieces and delirious applause...the enthusiasm, with some almost dancing in their seats, got more and more intense..."*

**Concertnet**